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# table of *contents*

## 14 *Relaxing Cottage*

- 16 Smooth Sailing
- 24 Summer Reboot
- 32 Sweet Surrender
- 40 California Dream

## 48 *Creating Cottage*

- 50 Style Laboratory
- 58 Soaking Up Color
- 66 Lessons Learned
- 74 Personal Expression

## 82 *Reinventing Cottage*

- 84 Happily Together
- 92 Industrial Chic
- 100 Breathing Room

## 110 *Collecting Cottage*

- 112 New Beginnings
- 120 Rooted Traveler
- 126 Coastal Cadence
- 134 Hollywood Classic
- 4 Editor's Letter
- 6 Get the Look: Compact & Cozy
- 140 Shopping Guide
- 143 Professional Resources
- 144 Endnote



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editor's *letter*







When it comes to your home, you know what you want. I'm not just talking about specific color schemes and wallpaper choices. Your home speaks directly to your heart but also warmly welcomes friends and family. It has comforts aplenty, even if square footage is at a premium. Above all, it's a haven that feels as good as it looks.

Yet sometimes the question is: *How* do you get what you want? Fortunately, this issue of *Cottage Style* offers four answers. Think of each chapter as a different way to achieve prettier rooms—a distinct path to better living. As you turn the pages, you'll learn how to: Let go and find your ideal look. Flex your creative muscles to produce personal rooms. Write your own style rules and apply them to any space. And gather and showcase the elements that matter most.

To help you along your journey, don't miss our new "Get the Look" section (*page 6*)—your practical resource for decorating small spaces. You'll discover shopping advice, room-arranging strategies, and our 24 favorite room-maximizing product picks. Enjoy!

**Brian**

Brian Kramer, Editor



GET THE LOOK

# compact & cozy

Bring big-time personality to small spaces with our *best cottage-inspired decorating tips* and favorite furniture choices.

Writers: BRIAN KRAMER & CHELSEA EVERS





## *think* small

A white-on-white paint treatment neutralizes the architectural complexity of a beamed ceiling, sculpted mantel, and intricate fireplace surround. The result is a texture-rich backdrop for arranging art and favorite accessories.



**1. A TRIPOD FLOOR LAMP** adjusts its stance to fit the available floor space. Theo Grey Floor Lamp, \$229; [crateandbarrel.com](http://crateandbarrel.com)



**2. WOOD DRUM TABLES** are sturdy enough to double as stools during a gathering. Turn Low Side Table, \$299; [bludot.com](http://bludot.com)



**3. A SLOPED-ARM LOUNGE CHAIR** sits luxuriously without the fuss of bulky upholstered arms. Elaine Accent Chair, \$419; [homedecorators.com](http://homedecorators.com)



Fill bookcases with an *edited mix* of book stacks, upright volumes, and a few objects.



*think* small

Even if your sitting room doesn't have impressive windows like these, floor-to-ceiling curtain panels give the illusion of a much grander space.



**4. BOOKCASES** in the Slim line are only 15 inches deep and available in 14 finishes, including gold. \$449; [roomandboard.com](http://roomandboard.com)



**5. WIRE-FRAME SEATING** visually occupies minimal space. Bertoia Diamond Chair in Chrome with Black Iris Boucle Cushion, \$1,191; [knoll.com](http://knoll.com)

## think small

A right-size coffee table spans about two-thirds the length of the sofa it serves. That's long enough to anchor the furniture grouping while leaving room for traffic flow around both ends.



**8. A CHAIR WITH A HALF SLEEPER** looks like a love seat but hides a twin-size bed. Chair + Half Sleeper in Linen Cotton White, \$1,499; [pbteen.com](http://pbteen.com)



**9. MIRRORED FURNITURE** works hard while doubling the illusion of space. Simplicity Mirrored Side Chest, \$599; [zgallerie.com](http://zgallerie.com)



## think small

Opt for a large rug, even in a small room. Too much exposed floor shrinks a space. If you can't find a large rug you like, pair two smaller ones for big style.



**6. A ROUND COCKTAIL TABLE** hosts casual dining. Carrington Table in Washed Birchwood, \$399; [ballarddesigns.com](http://ballarddesigns.com)



**7. AN OVERSIZE-PRINT RUG** packs a graphic punch in just a few square feet. Blue By You, \$680 for 5x8-foot rug; [companync.com](http://companync.com)



## GET THE LOOK: Dining Spaces



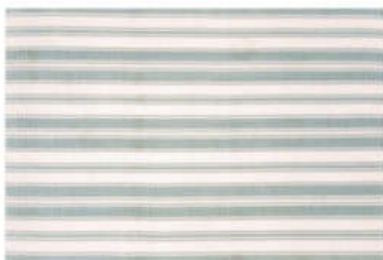
**10. A PEDESTAL ENTRY TABLE** can host breakfast for two. Marengo Pedestal Table, \$699; [crateandbarrel.com](http://crateandbarrel.com)



**11. A 24-INCH PRO-GRADE GAS RANGE** packs culinary power into a micro kitchen. \$2,100; [us.bertazzoni.com](http://us.bertazzoni.com)



**12. A SLIM BENCH** can seat several people in a tight spot. 16-inch-deep Bay Bench in Mixed Berry, \$873; [mainecottage.com](http://mainecottage.com)



**13. INDOOR/OUTDOOR RUGS** cushion feet. Simply hose off a messy mat. Lighthouse Stripe, \$319 for 6x9-foot rug; [dashandalbert.com](http://dashandalbert.com)







**14. A SHOWSTOPPING PENDANT** fills in for a full-size chandelier. XL Gale Pendant, \$1,260; [circa Lighting.com](http://circa Lighting.com)



**15. ACRYLIC CHAIRS** gracefully float from dining to living room. Louis Ghost Chair in Crystal, \$450; [kartellstorela.com](http://kartellstorela.com)



*think small*  
Heavy draperies break up walls and block light, shrinking a small room. Go with compact, light-color treatments and get your pop of color with a strategically placed garland, scarf, or tassel.



**16. A COLLAPSIBLE DINING TABLE** comfortably seats four at a moment's notice. SR Foldable Table in Salmon Pink, \$275; [scoutregalia.com](http://scoutregalia.com)



**17. UV-COATED FABRIC PANELS** block sun and carve out zones on a porch. Granite Canvas, \$30/yard; [sunbrella.com](http://sunbrella.com)

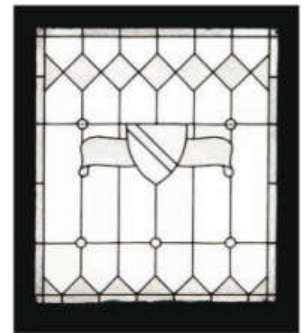


Alcoves with low or *angled ceilings* are ideal for beds, opening up floor space for other furnishings.



*think* small

A low headboard puts the focus on bed pillows and the wall behind it, while still giving a sleep space a finished look.



**18. RECLAIMED LEADED GLASS PANELS** are both art and window treatment. Start your search at [historichouseparts.com](http://historichouseparts.com).



**19. BENCH SEATING** adds function to the foot of a bed without visual heaviness. Benjamin Bench, \$295; [safaviehhome.com](http://safaviehhome.com)



**20. AN OPEN NIGHTSTAND** offers colorful storage, even in front of a window. Colonial Column Side Table in French Blue, \$399; [wisteria.com](http://wisteria.com)



**21. LATEX PORCH & FLOOR PAINT** from Valspar gives floors a colorful, tough-as-nails finish—and it's low VOC. \$39/gallon; [valsparpaint.com](http://valsparpaint.com)



**22. A LUXE HEADBOARD** earns statement status for a full-size bed. Full Arched Upholstered Headboard in Folkland Admiral, \$599; [landofnod.com](http://landofnod.com)



**23. AN ACCORDION SCONCE** points light where needed. Bruno Scissor-Arm Pharmacy Wall Light, \$237; [lampsplus.com](http://lampsplus.com)



**24. A BEDSIDE CHEST** supplies storage and a landing spot. Patchwork Nightstand, \$349; [westelm.com](http://westelm.com)



## *think* small

High wainscoting gives a room character and, with a deep ledge, is ideal for displaying art.

Learn the tricks for painting a wood floor in this video. Visit [BHG.com/PaintedFloor](http://BHG.com/PaintedFloor)

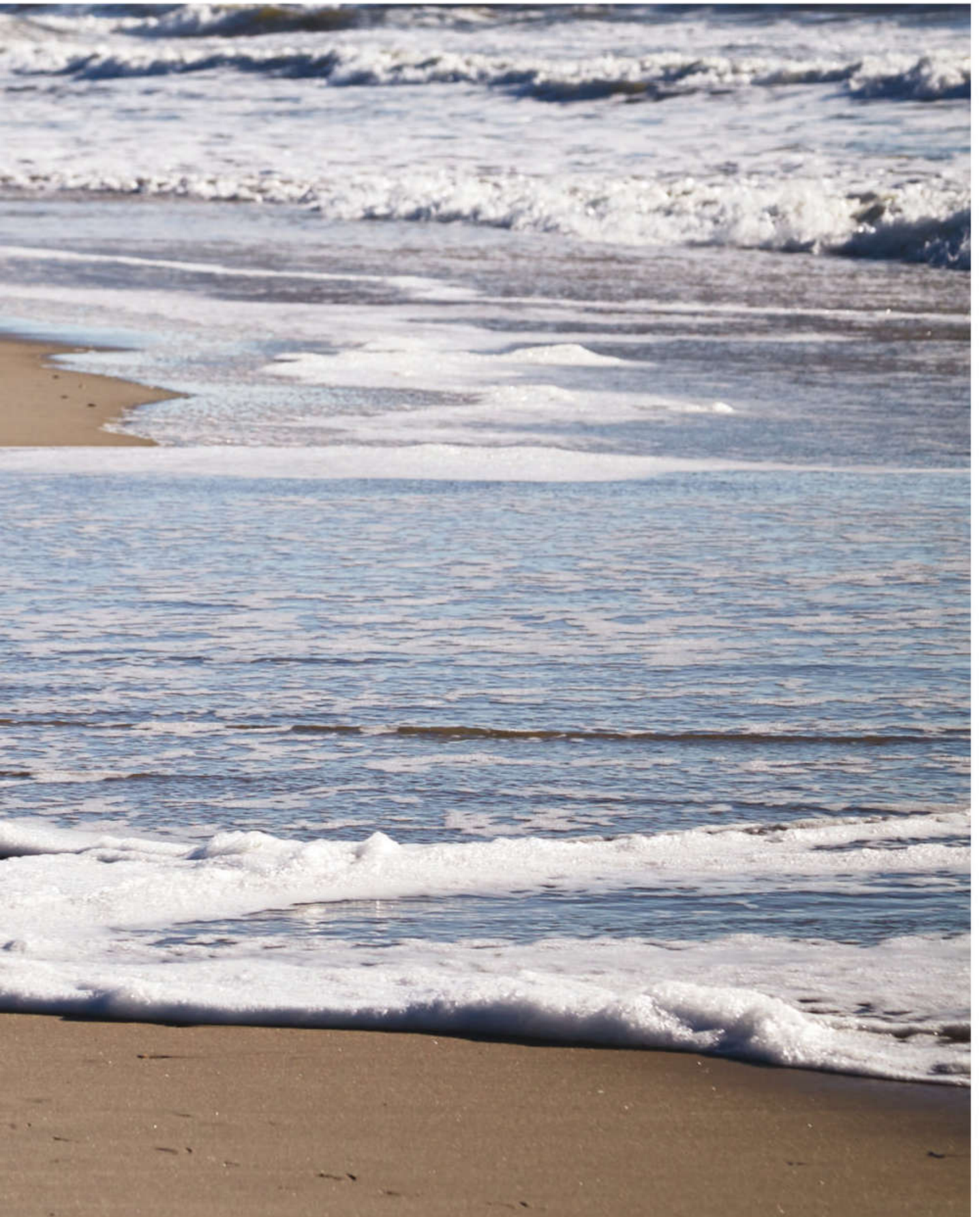


A photograph of a beach scene. In the foreground, a seagull with white and grey feathers is walking on the sand. To its right, a wave with white foam is washing onto the shore. In the background, more waves are breaking further out. The sky is not visible.

# *relaxing* cottage

Your version of feel-good style happens when you *step away from the daily grind*. So kick back, stroll along the shore, or snuggle by the fire—and see what happens next.









On the front porch, bright white columns and wicker furniture set the background for interior designer Carrie Blanck's energizing mix of aqua and azure cushions. A powder blue ceiling and a denim-tone rug play with the cool-hue palette.


# smooth *sailing*

A bevy of blue hues transforms a family's *summertime dreams* into a welcoming haven on the shores of Lake Michigan.

Writer: KATELYN PHILIPP Photographer: WERNER STRAUBE Producer: SANDRA L. MOHLMANN







The living room fireplace showcases a native Petoskey stone, a coral fossil that washes ashore across the bay from Harbor Springs. Visitors enjoy searching out the smooth stone among the rough ones.

## *To artfully balance a love of tradition*

and a desire for fresh, family-friendly design, interior designer Carrie Blanck looked to a single color. Never bland or boring, an energizing thread of blue runs through every room in this remodeled Harbor Springs, Michigan, home. Although the stately gray-blue exterior and massive periwinkle kitchen island introduce the biggest swaths of blue, no space, inside or out, is left untouched. Walls, furniture, soft goods, and accessories come alive with shades of cobalt, cerulean, teal, and more.

The homeowners had enjoyed summers in Harbor Springs for years. With their children grown and grandchildren joining in the festivities, they dreamed of transitioning from their small vacation home to a larger, multigenerational retreat. When a waterfront Victorian cottage came available, they called upon Blanck to follow tradition and bring in freshness.

She worked with items the family already had (their original living room pieces, for instance, fill the new sunroom) and built on a beloved beach motif. To inject modern attitude, she relied on color and finish choices. Enter tones of aqua, powder, and French blue, as well as surprising accent hues. “Fortunately, they’re not afraid of pink,” Blanck says of the homeowners’ aesthetic sensibilities. Punches of bubble gum pink, cherry red, and Kelly green show up in throw pillows, towels, and blankets—all of which easily shift between rooms.

Blanck accommodated the large family with a new aqua-painted dining room table that extends to seat 12. She augmented seating options through the home and grounds to satisfy gatherings of various sizes. “Harbor Springs is a porch community,” Blanck says, noting that the family often eats meals on the large front porch and enjoys being able to quickly rearrange the casual wicker furnishings.

The property extends to the waterfront, so family members fill their days boating on Lake Michigan or simply stretching out on a blanket along the sandy shores. “We have lots of families who have had homes here, summered here, and passed them along to their kids,” Blanck says. With Blanck’s design expertise, this home is now an idyllic location for the whole family to savor the pleasures of lake life.





**ABOVE LEFT:** Bicycles are popular transportation among Harbor Springs vacationers. Family members ride bikes downtown to run errands or grab a bite to eat. **ABOVE RIGHT:** The airy porch and wide-open yard provide plenty of room for alfresco dining and games. **BELOW LEFT:** Although white kitchens are a Harbor Springs staple, Blanck introduced color in the periwinkle island and sunny yellow stools that serve as prime gathering space. **BELOW RIGHT:** Designed to resemble a closed-off section of the front porch, the sunroom boasts a painted floor and whitewashed rafters. **OPPOSITE:** The homeowners traded natural wood for a custom-painted dining table. Upholstered chairs, printed curtains, a sculptural chandelier, and a custom rug complete the pattern-rich, blue-infused look.











**ABOVE:** Blanck tempered a riotous Lilly Pulitzer fabric in a guest bedroom with stabilizing stripes, a coral quilt, and valances in place of full-length window panels. **BELOW:** The custom powder room vanity sports scrolled details and ornate handles, which contrast with walls covered in pearl beaded board and dusty blue grass cloth. **RIGHT:** The bold botanical fabric at the windows and on the shams in this bedroom introduces generous dollops of Kelly and lime green to the home's color story.









A custom-built bench constructed from live-edge planks floats on the wall in the foyer, nodding to this New Jersey getaway's nautical surroundings.

# summer *reboot*

Cares drift away on ocean breezes that waft through this *smartly tailored* weekend retreat on the Jersey shore.

Writer: JAN SOULTS WALKER Photographer: LAURA MOSS Producer: LAUREN PAYNE



## *How's this for a weekend to-do list?*

Savor a glowing sunrise as seagulls gracefully swoop over rolling waves. Pedal a bike down meandering paths and trails; breathe in fresh air. Dig bare toes into warm sand on a pristine, uncrowded beach. Have friends over to share some laughs and a casual meal.

There are no hectic schedules to keep during summer weekends in this light-filled Jersey shore vacation home built for a Philadelphia couple with three grown children. That's something interior designer Barbara Bottinelli, who grew up in this area, deeply understands. She thoughtfully chose materials to withstand salt air, wet bathing suits, and sandy feet, combining classic nautical touches with a cool simplicity that welcomes the restorative powers of balmy air, clear blue skies, and lapping waves.

The two-story home is clad in cedar shake siding and poised at the very tip of the island. "Not a Starbucks in sight," Bottinelli says. "Few people live in this neighborhood so it feels secluded, yet it's nestled between Atlantic City and Ocean City."

Covered decks and uncovered windows in the common areas provide plenty of opportunities to contemplate rolling waves. An open layout for the kitchen, dining area, and living room accommodates the homeowners' love for entertaining large groups of family and friends. Kitchen designer Sandra Aromando included an extra-long island, ideal for hosting a crowd as they share good conversation and a bottle of wine.

Although the home is new, the look gracefully bridges the gap between present and past. White paint simplifies, brightens, and unifies generous vintage-style architectural details such as coffered ceilings and shiplap walls. Even porcelain tiles imitate the bleached, weathered look of driftwood. Touches of blue throughout—like the notably rich navy in the public spaces—work with silky oak flooring dyed (rather than stained) the color of sand to play up the beachside setting. "The flooring is wonderful under bare feet," Bottinelli says. "It's so smooth and comfortable—like an old boardwalk might feel."

Shutters installed throughout the home introduce another notable beach element, bringing a look that's updated yet nostalgic. "Forty or 50 years ago, people would use shutters to close up their summer homes for winter," Bottinelli says. Here they gently adjust the abundant natural light and minimize heat. The overall effect is pure serenity. "It's all about leaving your cares at the door and just enjoying the weekend," Bottinelli says.



An inverted floor plan that puts the main living spaces on the upper level takes advantage of the view. Flexible seating is stylish and durable, with frames wrapped in leather-look vinyl and cushions upholstered in outdoor fabric.









**OPPOSITE:** Director's chairs bring the casual feel of a boat deck to the dining room. They're also lightweight and easy to move into the adjoining living area when additional seating is needed. **ABOVE LEFT:** A vintage pulley extends the nautical motif to a hanging planter on the front porch. **ABOVE RIGHT:** Weather-resistant teak furnishings occupy a comfortable upper-level dining spot with breathtaking views. **BELOW:** Kitchen cabinetry echoes the style of the shiplap walls for a seamless look. The extra-long island accommodates a standing crowd or comfortably seats six. A wall clad in porcelain tile creates the illusion of sun-bleached wood planks and contrasts with chunky white-painted molding and refined white marble countertops.









**OPPOSITE:** Graphic sea turtle art provides interest above the bed in the master bedroom suite. A simple corbel-style nightstand continues the clean, uncluttered look. **TOP:** Shutters in the master suite flip up or swing open to allow an abundance of sunlight inside. Here and elsewhere in the house, shiplap walls provide vintage charm. Interior designer Barbara Bottinelli spaced the planks about an inch apart to create a shadow detail. **ABOVE LEFT:** Porcelain wall tiles instill the look of bleached wood planks while providing moisture resistance in the easy-maintenance master bath. **ABOVE RIGHT:** Shutters on sliding barn-door hardware enable the homeowners to quickly divide the master suite into more private areas for grooming, dressing, or relaxing.





It's all about the mix in the dining area of Lee Ann and Buddy McCulloch's WaterColor, Florida, home. Wood plank walls and a bleached pine table speak of classic Southern charm, while bold artwork and a sleek, swirling chandelier invigorate the space.

# sweet *surrender*

The epitome of easy coastal living, this *Florida getaway* beckons one family to keep coming back for more.

Writer: NANCY RICHMAN MILLIGAN Photographer: RICHARD LEO JOHNSON  
Producer: SANDRA L. MOHLMANN





Sheer draperies soften the hardy wood floors and ceiling beams in the great-room. Three pairs of French doors lead to the back patio and pool, encouraging laid-back indoor-outdoor living.



## *The first thing they do when they reach*

their home in WaterColor, Florida, is exhale. “We throw open the windows, let the sunshine in, and say ahhhh,” Lee Ann McCulloch says. And unwinding is easy for Lee Ann and husband Buddy in this friendly seaside community where concerts in the parks, walking and biking trails, locally owned restaurants, golf courses, farmers markets, and miles of beaches beckon. “We chose this location for the community lifestyle and small-town feel,” Buddy says. And the fact that they can share all this with their children and grandchildren makes the experience all the sweeter.

Living in a town called WaterColor on Florida’s Emerald Coast, it seems fitting that the homeowners craved a house filled with color—a marked contrast to their more traditional primary residence in Texas. Interior designer Cara McBroom helped the couple achieve their vision of a casual, coastal home filled with bold, bright colors. “This was my chance to put in the colors I wanted—lime green, turquoise, and coral,” Lee Ann says. “It’s fun to let your hair down and create an oasis.” They kept the walls bright white and then pulled in vibrant color with pillows and art. “Every color really pops,” McBroom says. She installed large works of art to carry out the color scheme and filled every room with a fun mix of floral, geometric, ikat, and chevron print fabrics.

While the colors sing, the decor is low maintenance. “There is nothing stuffy or formal about this house,” Lee Ann says. “I don’t worry about having anything invaluable. We’re here for relaxation.” To that end, McBroom selected washable linen slipcovers for the sofas and chairs and added rustic wood furniture that echoes the distressed floors and ceiling beams.

At 4,200 square feet, the three-story vacation home has both open spaces and private quarters. The family gathers in the spacious great-room, where French doors lead to a fire pit and swimming pool. The four bedrooms and a bunk room deftly accommodate a crowd. “We have our master bedroom and two second masters for our children,” Lee Ann says.

In addition to pleasing Buddy and Lee Ann, McBroom had input from the entire family. “We didn’t want it to be just my taste or Cara’s taste,” Lee Ann explains. “We wanted to hear from the kids and grandkids. Everyone was able to contribute something.” After years of vacationing in Florida, the family now has an inviting, personal place of its own. “When we arrive,” Lee Ann says, “it feels like a little piece of home.”







**OPPOSITE:** A school of silver-leaf fish hovers above the crisp kitchen and highlights the stainless-steel appliances and shimmery backsplash. **ABOVE:** Art glass platters create a dimensional focal point while filling a triangular space in the entry hall. **BELOW:** Deep porches and balconies, big windows, squared columns, and generous overhangs highlight the consistent Southern coastal look of homes in WaterColor.





“We liked the idea of *classic, timeless* furniture shapes, jazzed up with bright colors and contemporary art.”

—CARA MCBROOM, interior designer





**OPPOSITE LEFT:** A chevron print chair and juicy orange pillow play up some of Lee Ann's favorite patterns and colors in a corner of the master bedroom. **OPPOSITE RIGHT:** Designer Cara McBroom introduced curvy lamps to counteract the straight lines of the upholstered bed and bench. **ABOVE LEFT:** The grandkids can't wait to get to the bunk room, where each of the four sleeping spaces features little windows and built-in drawers. The bunks are painted a crisp, beachy white and piled with washable bedding and colorful pillows. **ABOVE RIGHT:** The decor takes on a retro touch in a second master bedroom, where wood tones temper the graphic bedding and headboard.





To make this once dark and dated home feel bright and beachy, interior designer Amanda Sandberg used white as the base for most surfaces and installed swaths of hot-hue grass cloth—it's citron on this stretch of dining room wall. A framed vintage bathing suit provides a final dash of attitude.

# california *dream*

Plenty of white paint, durable surfaces, and *fresh color* turned this dilapidated bungalow into a dream vacation home.

Writer: BECKY MOLLENKAMP Photographer: ED GOHLICH  
Producer: KAREN REINECKE Stylist: LAURA HULL







One of the most important elements of this beach home is the long wall of floor-to-ceiling glass, which includes a set of French doors to the backyard. “We really wanted the home to have a great indoor-outdoor feeling,” Sandberg says. “They can open both of those doors, which is perfect for entertaining.”

## *To say this 1960s Newport Beach,*

California, bungalow needed freshening is generous. “It was a dog of a place,” interior designer Amanda Sandberg says. The rooms were dark and closed off, and nothing had been updated in 50 years. Yet Sandberg knew she could turn that dog into a dream vacation home for her clients, a family of four expats living primarily in London.

The home’s best feature is its location, just one block from the beach. The surrounding coastal community is known for laid-back, indoor-outdoor living, which was important for this active family, which includes two teenage children. “You can have fun on any day, any time of year,” says Sandberg, noting that parents and kids love opportunities for year-round biking, surfing, and kayaking.

Much of Newport Beach is now dense with huge new mansions stuffed onto small lots, but the family desired a more quintessential Newport experience. They sought a smaller home on Peninsula Point, a sleepy part of town that still has plenty of small beach shacks mixed in with triple-lot oceanfront behemoths. This unassuming post-and-beam structure quickly emerged as the perfect home for kicking back and relaxing.

Wanting to feel like they are on vacation whenever staying in California, the family asked Sandberg for a beachy, cocktails-anytime vibe. “They also do a lot of entertaining,” Sandberg says. “So the overall look needed to be comfortable for people dropping in for a few minutes or an entire day.”

Sandberg looked to midcentury photographs by Slim Aarons featuring sun-kissed socialites lounging on beautiful boats and beaches for style inspiration. She gutted most of the existing structure, salvaging the oak beam ceiling, and gave it, the walls, and the built-in cabinetry a coat of high-gloss white paint. Now a simple, cheery color palette throughout the house creates a bright and open look. Indestructible oiled wood floors mask any tracked-in sand. “It’s fun, relaxing, and durable all at the same time,” Sandberg says. “It gets so much light now that you never feel like you are stuck indoors.”

The easy-breezy style continues outside, where landscape designer Bridget Skinner focused on lush yet low-maintenance greenery. “When they show up for an extended stay, there’s not a lot of fussing that needs to happen,” Skinner says. “They can just enjoy their time with friends and family.”









**OPPOSITE:** The patio serves as an extension of the indoor living areas. To help with continuity, the space—right down to the greenery—shares the same color palette as the living room. **ABOVE:** Despite its small footprint, the private patio packs a mighty punch with a kitchen, built-in couch, fire pit, and shower. **BELOW:** When the family purchased the home, the front was a mishmash of concrete pavers and neglected evergreens. The solution was to rip out everything and start anew. After adding new white trim and staining the existing shingles dark brown, Skinner planted a tall carrotwood tree, a row of privet hedges, and a low layer of asparagus fern. A drip irrigation system keeps the plants well fed without waste, critical in water-starved California.









High windows, *glimpses of greenery*, and funky furnishings feel like you're in an adult tree house.



**OPPOSITE:** Mixing design styles is one of Sandberg's favorite tricks. In the teen daughter's bedroom, she paired a modern light fixture and bedding with a bamboo-inspired bed and side table. **ABOVE LEFT:** In the pint-size master, Sandberg stuck to bright white with bold orange accents. Above the bed is a piece made of richly dyed feathers, which the homeowners bought while vacationing in Morocco. **ABOVE RIGHT:** In the inviting guest bathroom, Sandberg paired a warm wooden mirror with a cold marble-top vanity. "You have to get some texture in a room," Sandberg says. "This room would look so different, so boring, if everything was just paint."



# *creating* cottage



Your home can be as unique as you are. These *handcrafted havens* show you how to create personal style that *celebrates your passions*.







The eat-in kitchen of Brittany and Kenneth Bailey's North Carolina home is where the kids do homework and the family shares meals and plays games. The chevron cork tile floor, which Brittany laid herself, is soft underfoot and easy to maintain. "I love those floors more than anything," she says

# style *laboratory*

Filled to the brim with hands-on projects, this *DIY blogger's home* is a testament to the beauty of reimagined castoffs.

Writer: BECKY MOLLENKAMP Photographer: BRIE WILLIAMS Producer: ANDREA CAUGHEY



## *Art is in Brittany Bailey's blood, but*

after working as a graphic designer for 10 years, she was burned out. "I wasn't creating for myself," she says. "I was creating for clients. It sucked the creativity out of me." Looking for a new artistic outlet, a friend suggested Brittany combine her art skills with her penchant for fixing things by teaching DIY classes in her garage. "My husband said I could reach more people with a blog," Brittany says. "I thought about it and realized I could make a blog work. I don't say it much, but he was absolutely right."

Brittany launched Pretty Handy Girl five years ago. Now, instead of teaching 100 people a year at home, she reaches more than 400,000 people around the world each month with her tutorials on everything from furniture makeovers to toilet repair. While her garage never became a classroom, her home does serve as a lab of sorts for her creative projects.

The family's 1978 Dutch Colonial in Raleigh is filled with projects that have been featured on Brittany's blog. After eight years in the home, she's running out of space for the makeovers. "There's not much room now, so I have to learn to look the other way," she says. That's a tall order for someone who never met a broken-down piece of furniture she didn't love. Many of her projects start as items destined for the landfill or as secondhand gems. "I like to be unique, and I love stuff that has a story," Brittany says. "If I salvage, I will always have something different than what everyone else has."

In addition to tapping into her desire for originality, reclaimed furnishings and accessories are also about frugality. "I simply don't like to spend retail prices," Brittany says. "I would much rather use money toward a vacation with my family than on a tchotchke that doesn't make memories." Those trips with husband Kenneth and kids, ages 8 and 11, along with other blogs, magazines, and Pinterest, all serve as inspiration for her blog.

For the most part, however, her work is the result of trial and error. She starts every project with a vision but isn't upset when things don't go as planned. Brittany attributes her laid-back attitude to her mom, also an artist, who taught her that there are no mistakes, only opportunities for improvement. "That's the way I feel about houses and furniture and things that are no longer loved," Bailey says. "They just need a little TLC to turn them into something people will love again."

An upper-level bonus room serves as a family creative space. "It's where we can get messy," Brittany says. A focal wall features a collage of pallet boards, while the primary work space is a kitchen table that Brittany rescued from the curb, painted soft blue, and stenciled.





BAILEY FARMS  
Blackberry







“It’s in my nature to *reuse things* and keep them out of the landfill.”

—BRITTANY BAILEY, homeowner



**OPPOSITE:** The remodeled kitchen is Brittany’s biggest undertaking to date. She brightened cabinets with aqua and white paint, installed the marble tile backsplash, and added trim details to the range hood. **ABOVE LEFT:** Rather than let an awkward kitchen corner go unused, Bailey converted it into a mini office with a discarded tabletop and cabinetry found at a Habitat for Humanity ReStore. **ABOVE RIGHT:** The best way to enjoy Raleigh’s temperate climate is away from the mosquitoes on a screen porch. Outfitted with a mix of DIY furnishings featured on Brittany’s blog, the space is one of the family’s favorite places to relax, entertain, and work.







**OPPOSITE:** To cozy the master bedroom, Brittany painted one wall dark gray and the others lighter pewter, then used an ombré effect to transition between the shades. **ABOVE LEFT:** Her younger son's small bedroom boasts two full closets, so Brittany turned one into a hideaway with a patriotic style by installing a shelf, curtains, and a bench. **ABOVE RIGHT:** A loft bed frees up floor space in her son's room and serves as a playground for him and his friends. **BELOW LEFT:** This Asian-inspired dresser in the master bedroom is actually a knotty pine piece that Brittany painted, glazed, and embellished with brass pulls. **BELOW RIGHT:** Brittany indulged her girly side in the guest room, which also showcases the first piece of furniture she ever made—a nightstand constructed from a door and a picket fence.







Peppy colors combine for a nontraditional palette in Jenna Buck's dining room. "People definitely comment the most on this room," she says. "It's fun and girly like me and probably best represents me as a designer."

# soaking up *color*

This homeowner-designer uses *every color of the rainbow* to shower her suburban home in personality.

Writer and field editor: LISA MOWRY Photographer: EMILY J. FOLLOWILL



## *Color makes people happy. At least*

that's always been Jenna Buck's experience. "I 100 percent believe that people's surroundings affect them," says the Atlanta homeowner and interior designer. "Using colors in your house that make you happy and connect you to important memories and feelings makes any interior design more effective."

In the remodeled 1980s house that Jenna shares with her husband, Caleb Gross, and their daughters, each room wears a vibrant display of hues and patterns. "I think people have different 'happy' colors. You just have to find out what that color is for you," she says. Far and away, Jenna's is pink. "I know it isn't for everyone," she says, "But pink makes me happy, and so it pops up all over my house."

Pink makes its first appearance as you step in the front door. A hot pink sofa almost vibrates in the lime green living room, while raspberry grass cloth lines the dining room, further energized by patterned pink-and-green window treatments and a turquoise beaded chandelier. "The chandelier is the first purchase I made for the house," says Jenna. "I love that it's elegant yet unstuffy—and that it complements my formal china." The displayed dishware once belonged to Jenna's grandmother and harkens to her love of items with meaning and history.

Jenna sums up her style as "eclectic traditional." She likes classic things, "but with a modern twist or a bright color or an unexpected pattern." Abstract art gives every room personality, and Asian-inspired accessories inject a globe-trotting glamour. Her current favorite fabric for the family room—"Chiang Mai" by Schumacher—boasts a vibrant pattern with flowers and dragons. Bamboo-inspired furniture and Asian-style lamps pop up throughout the house.

Jenna's love of color was honed working in the New York fashion industry in her 20s, where she saw how mentors such as Marc Jacobs and Trina Turk combined patterns and colors in fresh ways. Now, her favorite destinations for budget-conscious pops of color include Target and HomeGoods—she's been known to visit all metro Atlanta locations in one day in search of matching lamps.

After successfully invigorating her own home, Jenna was inspired to start an interior design business, aptly named Colordrunk Designs. With a growing roster of clients, she's found kindred spirits who want a "happy" look, too. "I understand that people like the look with a lot of neutrals," she says, "But that's just not me."

The starting point for the family room was a pair of pillows covered in an Asian-inspired fabric that Jenna bought off eBay years ago. Wallpaper-backed bookshelves, bold accessories, and plenty of seating—including poufs and extra stools—make for a room where everyone can comfortably gather.













**OPPOSITE:** A built-in banquette provides a place for Jenna and Caleb's daughters to enjoy meals and crafts. Jenna chose outdoor and vinyl fabrics for extra durability. **ABOVE LEFT:** Kitchen cabinets don a subdued shade of green, but Jenna brought in color with café curtains and barstools. **ABOVE RIGHT:** "A foyer is a first impression for guests," Jenna says. Bright, playful paintings impart a fun and welcoming feeling right from the get-go. **BELOW LEFT:** The mudroom includes a whimsical wallcovering and a chartreuse chandelier in addition to more-practical drawers for shoes and scarves and hooks for bags and coats. **BELOW RIGHT:** In keeping with her love and respect for traditional design, Jenna insisted on having a formal living room—as long as it wasn't too stuffy.











**LEFT:** The guest room showcases Jenna's love of Asian motifs with an ornate headboard and chinoiserie-pattern linens. **ABOVE:** The light blue on the front door recurs throughout the home's interior, notably on family room walls. **BELOW:** Wanting an intriguing—yet not girly—color palette for the master bedroom, Jenna layered on blues ranging from navy to turquoise and wrapped the room in texture. “I love how grass cloth adds texture without busyness, and it really does make a room feel more cozy,” she says.







Reclaimed barn doors along the dining room wall slide to reveal hidden storage. Among homeowner Carol Schalla's key splurges, the panels confer history and clearly communicate this new cottage's barn-infused style.

# lessons *learned*

A retired magazine editor trades glossy pages *for green pastures* in a nature-inspired, idea-filled Wisconsin barn.

Writer: MARA BOO Photographer: GREG SCHEIDEMANN Producer: CAROL SCHALLA



## When your job is writing about other

people's homes and making those homes look picture-perfect for the pages of a magazine, you learn a lot of useful secrets for creating welcoming spaces. Just ask Carol Schalla, former home editor of *Midwest Living*. "Mostly, I learned that good style doesn't have to cost a bundle," she says.

Her barn-inspired retirement cottage in Wisconsin's Door County proves her point. Built on a budget, it displays tricks of the trade she learned on the job for producing low-cost high style. "I wanted a contemporary barn look with warming elements of nature, but with a clean, minimal look," Carol says, noting she also wanted space to indulge pursuits such as entertaining, painting, drawing, and spending time with her young twin grandsons.

To accomplish her goals, Carol worked with architectural designer Scott Humber to design the house as an uncomplicated box with a two-car garage and screen porch. Board-and-batten siding, barn-style shutters, and a cupola with a cow weather vane underscore the home's farmyard aesthetic. By ensuring most spaces do double-duty—an upstairs guest bedroom, for example, also functions as an art studio—Carol fit everything she needs into 1,800 square feet. To keep the price of the cottage aligned with the home's size, she opted for an aged hardwood look-alike laminate instead of pricey hardwood floors, and durable fool-the-eye laminate substitutes for out-of-budget soapstone and Carrara marble countertops.

Her own backyard provided free-for-the-taking inspiration. Gnarly branches stand in for artwork. Rocks are piled as tabletop decor. Even Carol's color palette is drawn from her home's setting. Vistas of water, forests, farmland, and limestone rock formations informed the grays, browns, and greens united by warm white. Mismatched furnishings and collections of antique pitchforks, ironstone pitchers, barn vents, and even antlers extend the look. "This house presented an opportunity to change my style," she says. "I divested myself of 'fancy' treasures, such as silver, crystal, and hand-painted china, and only kept things that have a larger, sculptural feel to them. My house is fairly small. I can't do clutter."

Still, Carol paid attention to coordinating the tiniest of details, from moldings and door trim profiles to faucet silhouettes. "I learned from my job those things make all the difference in how a home feels," she says. It's a lesson worth sharing, indeed.







A one-time pigeon coop—topped with glass and settled on casters—is repurposed as a coffee table in the living room. Carol skipped a gas fireplace and its \$3,000 price tag in favor of a fire-resistant cement board enclosure. She safely burns candles inside now and can add a direct-vent gas fireplace later.







**OPPOSITE:** Open shelves stretched Carol's budget while honoring vintage farm kitchen style. **ABOVE LEFT:** Dedication to the home's organic feel extends to table settings, where stones and metal leaves form simple centerpieces. **ABOVE RIGHT:** Carol skipped a runner and painted her stairs two tones of paint instead. **BELOW:** Butterfly-theme artwork creates a natural gallery in and around an antique cabinet. Small branches nailed to wood scraps serve as wall hooks.







**ABOVE:** Mismatched library tables flank a full-size easel and hold abundant art supplies and inspiration in the studio portion of the upper-level guest room. For lighting similar to a skylight (but about half the price), Carol stacked two standard-size windows at one end of the room. **BELOW:** By filling the space beneath the bed with baskets, Carol was able to eschew a dresser and make room for a cozy seating area in the guest room. Bottom-mount matchstick blinds offer privacy while maximizing Wisconsin sun, which grows increasingly precious in winter. **OPPOSITE:** A salvaged fragment of an old windmill stands in as a headboard in the master bedroom.











Gen and Ben Sohr's master bedroom heralds their eclectic style. An arched headboard provides a neutral backdrop for a mix of patterned bedding. Gen's favorite color is vivid red-orange, so she fell hard for the lacquered Asian-style side table. A vintage marquee letter combines with a flea market portrait for a striking display.

# personal *expression*

This Nashville family's home is a reflection of *what they love and how they live*—colorfully and creatively.

Writer: SARAH EGGE Photographer: DAVID TSAY Stylist: EDDIE ROSS



The black-and-white paintings are flea market finds that strike a balance with the living room's traditional-style architecture and balanced furniture arrangement. "When you find a pair of anything you love, you should buy them," Gen says. "It's hard to find pairs, and I love symmetry."





## *There's no such thing as just another day*

at the office for Gen and Ben Sohr. At 10 p.m. they're perched at their kitchen island going over plans for a construction project. The couple's business, Pencil & Paper Development Co., which designs, builds, and renovates houses and develops retail spaces, is based out of their light-filled cottage in a historic neighborhood in Nashville. When the couple built the house on the foundation of a late-1800s home that was falling apart, they included work spaces for each of them. But rolling out blueprints and sharing swatches often spills into other areas of the home, just like they fit in conversations while driving to activities and sitting in bed after the kids have gone to sleep. "We pretty much are always working," Gen says.

The Sohrs moved from San Francisco in 2003 to raise their children, Lucy, 16, and Oden, 10, closer to family, and the couple knew they could afford to dabble in Nashville real estate. "We renovated our first house together here," Gen says. "It sparked an interest. So we did a couple more houses for ourselves." This suburban home, their first new construction project, was supposed to inspire ideas and encourage their work—but it also produced an entirely new business. After many people knocked on their door wanting to know more about the home and its design, the couple decided to launch Pencil & Paper.

The structure's appeal is apparent: Large windows flood spacious rooms with light. Walls and woodwork painted crisp white act as a gallery backdrop for contemporary artwork and midcentury furniture. Though they couldn't save the original house, the couple incorporated a salvaged stair banister and fireplace mantel and included architectural details indicative of older homes, such as tall moldings, ceiling beams, wood floors, and double-hung windows. "We have traditional roots, but there's a modern take on everything we do, a sense of whimsy and color," Gen says—like red washi-tape messages that weave into a wall of family photos or the illuminated letter hanging next to their bed.

It's this personal, quirky take on style that the couple most enjoys translating for other people. "Everyone's home is a reflection of the people who inhabit the space," Gen says. "I think our home tells a story about us—that we love to hunt down a great vintage treasure, that we are not scared of color or to mix patterns, and that we are a creative and upbeat family."







**OPPOSITE:** A ceramic table sidles up to a vintage Bertoia chair and a large signage number. Gen and Ben rely on their experience designing clothing stores to make arrangements that mix material, shape, and color. **TOP LEFT:** The re-covered sofa is smooth and linear, but a seagrass rug, loose Roman shades, and colorful accessories keep the playroom casual. **TOP RIGHT:** To get a prep kitchen feel, the Sohres created an overscale island loaded with big baskets. **BELOW LEFT:** Gen relies on IKEA and Target frames for her gallery wall: “Don’t make yourself crazy with measuring,” she says. “Start with the big pieces, put them at eye level, and then cover the entire space. Just eyeball it.” **BELOW RIGHT:** This kitchen corner is comfy thanks to the mix-and-don’t-match chairs and banquette pillows.



“I love to have a *four-color palette*,  
and I use it throughout the house, so there’s  
great flow between spaces.”

—GEN SOHR, homeowner





**OPPOSITE LEFT:** A light-drenched niche in Gen's dressing room includes a curvy thrift-store table where she arrays her jewelry in boxes, on plates, even hanging around the neck of a ceramic animal. **OPPOSITE RIGHT:** Oden chose the letter that hangs above his bed. The linens work together because Gen picks from motifs in the same bright colors. **ABOVE LEFT:** A pair of secondhand bamboo desks in the large hallway gives each kid a place to be creative. **ABOVE RIGHT:** Many of their doodles and projects end up on this gallery wall in Gen's office, where she selects pieces based on a unifying color scheme: all contain red, blue, tan, or white.









# *reinventing* cottage

The sweetest moments are often *the most unexpected*.  
With an open mind and a little ingenuity, you can create a  
warm, *welcoming home* just about anywhere.





Most Chace family meals happen around this banquette in the kitchen. The vintage sign was a fortuitous flea market find that homeowner Nancy Chace snapped up even though it was pricey. “Ever since we got it, nearly every family photo is around that sign,” she says.

# happily *together*

This *seen-it-all structure* in a historic Rhode Island neighborhood deftly balances *serene and energizing*.

Writer: SARAH WOLF Photographer: MARK LOHMAN Stylist: FIFI O'NEILL



Antique maps depict three Rhode Island towns. Nancy opted to frame them so they could serve as artwork in—and inspiration for—the living room. Blues and greens plucked from the maps' rivers and streams perk up pillows, a side table, a wicker ottoman, and folding chairs for guests.





## *At the intersection of function and fun,*

vintage and new, and work and play sits a century-old cottage belonging to Nancy and Rick Chace, along with daughters Phoebe and Claire. Just a stone's throw from the coast, the house is nestled among shops and restaurants in the historic district of Bristol, Rhode Island. "It's a beautiful and wonderfully walkable waterfront community," Nancy says. "A quintessential New England town—settled in 1680."

The house itself was built in 1896 and has undergone many changes over the decades. Under the Chace family's stewardship, the house was recently transformed. The renovated kitchen, once tiny and storage-starved, is now blessed with abundant cabinetry, banquette seating, and an adjacent mudroom. The converted front rooms now host Sea Rose Cottage, Nancy's workshop and retail shop.

Other rooms have flourished under Nancy's uncanny knack for combining old furnishings with new, punctuating rooms with industrial pieces, and accenting it all with happy hues. The dining room notably gathers elements across eras for a design that transcends time. It features midcentury ladder-back chairs, a 15-year-old farmhouse table, a Victorian Era mantel, a new arched mirror from a design catalog, and gleaming wood floors that date back to 1914 (not original to the house but plenty old nonetheless). Each piece received special treatment—whether a wash of paint, smart slipcovers, or a jaunty tablecloth—to come into the fold. And it's all enveloped by a wall color that shifts from blue to green with the sunlight.

A similarly splashy hue—this one from Annie Sloan's Chalk Paint line—imparts a dreamy glow in the master bedroom. The color was Nancy's starting point for the room, and it sparked every other purchase: vintage spool tables as nightstands, a yard-sale chair, and bedding both new (shams from Pottery Barn) and vintage (a swirly chenille bedspread). Though the blues and greens don't exactly match each other, "they work happily together," Nancy says. "For me, the colors are soothing because they all harmonize."

"Cottages can be time capsules," Nancy says. New owners often add their own touches to furnishings before passing them on to successive generations. "This cottage is a witness of sorts," Nancy adds. "Its belongings and collections take on a unique personality. I relish things with a story."









**OPPOSITE:** Wood plank floors and matchstick blinds give the dining room some weight and keep the sea-hue room from feeling too frothy. **TOP LEFT:** A behemoth storage cabinet at one end of the dining room is from a 19th-century tool factory. An even wider vintage sign—one of Nancy’s weaknesses—caps the tableau. **TOP RIGHT:** The dining hutch, a \$400 score at a local flea market, cradles a medley of inexpensive peacock blue dishes, Mason jars, and pitchers. **ABOVE LEFT:** The formerly cramped kitchen is now a remodeled cook space boasting natural light, creamy white cabinetry, and pops of midcentury color. **ABOVE RIGHT:** A red door marks the entrance to Sea Rose Cottage, Nancy’s working studio and retail shop that occupies the front rooms of the home.





“Sea roses are wild, *not fussy*, and easy to take care of. They capture my design aesthetic and fit the name of my shop perfectly.”

—NANCY CHACE, homeowner



**OPPOSITE:** Nancy set her heart on a sun-warmed shade of blue chalk paint, lightened with a little white paint, for the master bedroom walls. To ensure she found just the right pieces, she gradually tracked down and tweaked the other items—both vintage and new—to complement the wall color. **ABOVE LEFT:** The half-wall enclosing the tub in the main-level bathroom allows sunshine to stream through the whole room. **ABOVE RIGHT:** Sea Rose Cottage, Nancy’s retail shop, helps customers create their own colorful interiors with a carefully curated collection of specialty paints, fabrics, rugs, stencils, hardware, and vintage goods. Not surprisingly, some of the shop’s wares pop up in Nancy’s own home.





Wood shelves, butcher-block countertops, and a custom dining table warm up Craig Kettle and Michael McGaughey's one-wall kitchen.

# industrial *chic*

No homespun decor here! This *compact mountain retreat* offers a budget-friendly take on rustic-modern style.

Writer and field editor: LISA MOWRY Photographer: ANTHONY-MASTERSON



## *The size may say “cottage,” but inside,*

the look is more like loft living in the country. Craig Kettle’s tiny house in the charming mountain town of Highlands, North Carolina, is only 624 square feet, yet he modified a few ideas from city dwellers to create a distinctly urban space: one big living area, open shelves, a metal room divider, and salvaged decor aplenty.

Craig and partner Michael McGaughey, both real estate agents, already own a somewhat remote lake house as their primary home. When they found this cinder block building for sale (believed to have been a nurses dormitory at one time) a few blocks from the bustling mountain town, the couple saw it as a chance to walk to restaurants, stores, and an upscale fitness center—all activities they aren’t able to do on the lake. The small size also proved a refreshing contrast to their spacious main house. “Going small has the advantage of lower taxes and utility bills,” Craig says, “Plus the size prohibits us from adding clutter to the house, and therefore, our lives.”

The cottage needed extensive work, including new wiring and plumbing. They tore off the existing rusty roof and installed a tin roof that overhangs on the front to provide a new porch. To give the exterior a fresh look, they covered the cinder block in stucco and painted the streamlined architectural details a grassy green.

After gutting the interior, Atlanta architect Bob DeFiore suggested a two-sided fireplace as a room divider, allowing the kitchen/living area and bedroom to occupy distinctive spaces while still keeping an open floor plan. The kitchen features rustic farmhouse elements, including caged pendant lights, an apron-front sink, and a chalkboard door on barn-door hardware.

To introduce subtle architectural character, they installed vertical trim for a board-and-batten look. The same versatile shade of white paint calms all walls, built-ins, and floors. “Unless the wood on a floor is really pretty, I like to paint it with porch paint,” Craig says of the decision to go white in high-traffic areas. “There are only so many times that you can sand, stain, and finish a wood floor, but you can repaint a wood floor over and over.”

Furnishings are mostly from modern stores in Atlanta such as CB2 and West Elm, but the custom tomato-red rocker in the living room gives a new twist on a country classic. In fact, that one chair might be considered a metaphor for the whole house. “I wanted to take a classic shape and modernize it,” Craig says.





Painted floors, modern furniture, industrial lighting, and an open kitchen are part of the rustic charm in this one-room house. "The size is small, but hopefully the execution is unexpected," Craig says.





**ABOVE:** A custom fireplace/room divider contrasts with the board-and-batten walls and the lush setting just outside the windows. “Steel is one of my favorite materials because of its organic, raw character,” Craig says. **BELOW:** Green-painted exterior accents—such as the porch ceiling and swinging door leading to a driveway—nod to nature. **RIGHT:** The homeowners have affectionately named their getaway home “tonic.” The sliding chalkboard door on the pantry includes a permanently inscribed definition of the word.









**ABOVE LEFT:** Small but smart, the clean-lined bath sports floor-to-ceiling tile and a pebble-style floor. **ABOVE RIGHT:** The platform bed is cleverly surrounded by built-in storage. Doors to both the laundry room and master bath are labeled as men's rooms, as sort of an inside joke. **BELOW LEFT:** A new metal roof and stucco exterior revitalized the old concrete block structure. With less than 700 square feet of interior space, the cottage's covered porch becomes an essential extra room for hosting guests. **BELOW RIGHT:** Craig and Michael use the salvaged industrial table on the porch as a bar. **OPPOSITE:** A stackable washer-dryer unit and lockers make the most of a small laundry room. "Everything has a place," Craig says, "which is necessary in a tiny house."











The front entry of Dawn and Stephen McKenna's home is distinguished by reclaimed stone laid by a Scottish craftsman to replicate old-world authenticity, while painted doors nod to Provence.

# breathing *room*

Light, bright, and airy, this *re-creation of a French country cottage* in suburban Chicago opens eyes and hearts.

Writer: MARA BOO Photographer: WERNER STRAUBE Producer: HILARY ROSE



Salvaged from a Connecticut barn, the family room's white pine floors are stained with a custom mix of seven shades of gray and topped with a shag rug. Silk velvet chairs flank a French limestone fireplace. "My look is casual and organic but with bits of sparkle," Dawn says.





## *Although she has an eye for possibilities,*

real estate agent Dawn McKenna didn't immediately recognize the potential in the Chicago-area house she now calls home with her husband, Stephen, and their four kids. She was the listing agent for this property and even held an open house. "It never occurred to me it would make a perfect house for our family, because it only had three bedrooms," she says. But then Stephen walked into the showing and immediately fell in love. "End of story!" Dawn jokes.

Well, not quite. First the couple incorporated a sensitive, looks-like-it's-always-been-there bedroom addition to accommodate their two youngest children. Then Dawn whitewashed the home's interior from top to bottom and filled it with rugged pine tables and sink-in, linen-upholstered seating—also in white. "People always wonder how I can have four kids and an all-white house," she says. "But the truth is, everything is slipcovered, so it's really easy to keep clean. I've had my sofas for 10 years—nothing will destroy them. If red wine or Gatorade get spilled, oh well. Into the wash they go!"

Her easy, breezy attitude perfectly suits her family's casual cottage lifestyle. "It's fun to be home here," Dawn says. Along with a mostly open floor plan that encourages family togetherness even as it provides cozy spaces for teen private time, the property also features a pond just a few limestone steps from the house. "It's a totally unexpected thing to have in the middle of a suburban neighborhood," Dawn says. "It's really pretty magical." Indeed, from alfresco summer meals on the pond-side terrace and autumn nights gathered around the adjacent fire pit to rousing games of winter ice hockey, the pond welcomes the McKenna family—and their many guests—year-round. "Our house is the hangout house," Dawn says.

Good thing the house is always party-ready, enabling Dawn to host everything from post-game get-togethers for her kids' sports teams to holiday dinners for the extended McKenna clan at a moment's notice. The house doesn't have a formal dining room, so Dawn sets up collapsible round tables in the entrance hall for big meals. Topped with white linens and antiqued mirrors, the look is "glamorous but forgiving," Dawn says, neatly summing up the relaxed vibe that pervades her inviting home. "Everything about this house feels the same way, which is why we love living here."





**ABOVE LEFT:** In a cozy corner of the family room, a side table carved from a single piece of ebony wood sits alongside a mohair-upholstered chaise longue. **ABOVE RIGHT:** An antique carriage lantern casts a warm glow in the entry hall. **BELOW:** Reclaimed terra-cotta floor tiles from Provence and a bleached walnut console table ground the kitchen's airy eating nook. **OPPOSITE:** Dawn eschewed upper cabinets in the redesigned kitchen in favor of a zinc range hood and open shelves that display her silver and glass collections.







“As a family, we are always *on the go*.  
This house slows us down.”

—DAWN MCKENNA, homeowner







**OPPOSITE LEFT:** A copper-roofed cupola accentuates the charming porte cochere, or drive-through garage, as seen from inside the motor court. A cedar shake shingle roof and board-and-batten siding provide a sense of architectural maturity, even though the house is a mere 15 years old. **OPPOSITE RIGHT:** As in old French farmhouses, the side kitchen door is the McKenna's primary entry. Dawn further romanced the space with lush plantings, a weathered stone step, and an antique porch light. **ABOVE:** The centerpiece of the family's outdoor-loving lifestyle, a pond nearly twice the size of a regulation hockey rink draws friends and family in all seasons.







**OPPOSITE:** An antique Belgian fireplace surround paired with a 1940s mirror displays Dawn's deft hand at blending genres, eras, materials, and finishes in the master bedroom. **ABOVE LEFT:** The master bedroom's linen-upholstered headboard is studded with polished nickel nailhead. **ABOVE RIGHT:** Mantel accessories, like the McKenna house itself, are hued primarily in white and cream. **BELOW LEFT:** Dawn originally planned to use the brass bar cart in the family room, then decided it would be an ideal home for bath essentials. **BELOW RIGHT:** Designed to accommodate the McKenna's two youngest sons and frequent sleepovers, the new bedroom addition sports a subtle nature-meets-nautical aesthetic with burlap pillows, lofted beds, and light fixtures crafted from rope.







# collecting cottage

As these *curated spaces* confirm, a house becomes a home piece by piece. *Let your look evolve* as you gather and share the things that matter most.







Inspired by a floral throw pillow, homeowner Amy Jacobs layered her guest room with color and pattern. A vintage raffle wheel becomes wall art, while a rugged school desk functions as a bedside table with a place to perch while dressing.

# new *beginnings*

Stripped to the studs, this 1940s Nashville cottage now *reflects its owner's abiding passion* for treasure hunting.

Writer: KATELYN PHILIPP Photographer: JEFF HERR Producer: ANNA FORKUM



## *Why do you fall in love with a house?*

For Amy Jacobs, the decision to purchase this 1940s cottage in Nashville's 12th South neighborhood was always about the journey of making it her own. That vision helped her see through the dilapidated disarray of water-damaged walls and buckled flooring. It empowered her to strip away the damaged materials down to the studs and start over. With the help of contractor Brad Skipper, walls were removed and doorways added to open up the space, and the roof was torn off to form a master suite with repurposed roof rafters.

"We took an everything matters approach," Amy says. "We tried to give each room or space something special, whether reclaimed flooring, chalkboard railing, windows in the wall, or a custom door." The result is a jewel box of a home with architectural moments that charm and surprise at every turn.

After nailing down her renovation choices, Amy set about furnishing her cottage with years of meaningful items acquired while scavenging antiques stores and searching Etsy shops. "I don't shop at just one vendor—I like to hunt and gather for all the right pieces," she says of her methods. She scoured flea markets, thrift stores, and websites for items that spoke to her love of rustic nature and travel.

Amy pays as much attention to properly displaying her hunted collections as she does in scouring for them. Expanses of crisp white paint and tile balanced by richly stained floors create a versatile backdrop for her collections. Black-and-white photos and typography prints line the staircase wall, tucked in inexpensive clipboards that call attention to each image. Meanwhile, high, open walnut shelves in her streamlined kitchen serve as a showcase for framed farm animal prints that match the room's rough-hewn aesthetic.

The cottage's fireplace mantel is home to a revolving stream of travel-theme art prints and antique gems. She arranges and rearranges framed prints on the mantel, adding in excursion-related quotes, maps, globes, and even miniature suitcases.

From graphic accent pillows coordinated throughout the cottage to industrial kitchen table legs found on a family farm, every decoration and piece of furniture fits Amy's effort to create a lived-in retreat. "More than anything, I want to create a home that sets people at ease—a place that feels like their home, too."

The cottage's reconfigured layout yielded an airy living room. Amy uses the fireplace ledge to display favorite pieces in her travel collection, including antique maps and globes.









**ABOVE LEFT:** Exposed brick contrasts with pristine white siding and custom double doors on the revived front porch. **ABOVE RIGHT:** Amy hung large-scale depictions of the White House and United States on her living room wall as part of her sightseeing motif. **BELOW LEFT:** The thoroughly renovated kitchen blends the best of gleaming modern with rustic charm. Stainless-steel appliances and a subway tile backsplash are brought down to earth by a walnut island with industrial metal legs and stools. **BELOW RIGHT:** Country charm extends to the deep farmhouse sink. A new set of ceramic canisters play off Amy's love of vintage typography. **OPPOSITE:** Pale gray walls and dark-stained wood floors in the dining room set the stage for patterned curtains and pops of red.











**ABOVE LEFT:** A salvaged door in its original distressed state slides along barn door hardware next to the stairs leading to the master suite. **ABOVE RIGHT:** Amy repurposed a frame originally used to sell bags of chips as a jewelry display. **BELOW:** Rather than mounting one large mirror, Amy displays an array of circular and oval mirrors above her bath vanity. **RIGHT:** The expanded master suite features leftover materials, including ceiling beams salvaged from original roof rafters and extra wood flooring turned into an end-of-the-bed bench.









In Anna Cole's tiny living room, peppy pillows and a cheerful patterned rug accent a futon that doubles as a sleeper for out-of-town guests. "This room is all me, bright and colorful," Anna says.

# rooted *traveler*

Once miles apart, *best friends bond* while transforming a forgettable shack into a *feminine forever home*.

Writer and producer: SHANNON QUIMBY Photographer: LAURIE BLACK



To emulate the feel of a cottage beach house, designer Sarah Phipps added a covered front porch with board and batten siding and cedar decking. The sky blue ceiling, Caribbean green door, and relaxed outdoor furniture gesture toward coastal living.







## *Moving from Colorado to Bend, Oregon,*

wasn't on Anna Cole's radar. "As a pilot, I have traveled around the world, but I never planned to move," Anna says. She'd visited her best friend, interior designer Sarah Phipps, in Bend a few times, but when Sarah told her about a little 1934 shack she wanted to remodel with salvage design and pink decor—all for Anna if she was game—Anna decided to pack her bags and head west.

While Sarah's plans sounded sweet, the ramshackle structure had rotting cedar shakes, cheap paneling, and carpet best described as crusty. But the two saw potential. "We had nobody hanging over us telling us what to do," Sarah says.

"And I knew I wanted a no-holds-barred girly house, with a touch of aviation decor," Anna says. And so the plan was set.

Slowly the shack took shape. Douglas fir flooring was refinished, old boards were repurposed as kitchen accents, and a new living room and front porch were built, adding 170 square feet to the existing 830. Walls and ceilings were painted crisp, clean white to visually enlarge each room and highlight artwork. The only deviation is the graphic black-and-white accent wall that showcases custom-made artwork in the breakfast nook. "It's a canvas of all my favorite places I've been too," Anna says. Light fixtures consist of delicate vintage glass shades, reused electrical insulators as pendants, and new country-style galvanized tin sconces.

To furnish the home, Sarah scoured online bargain sites, garage sales, and outlet stores. Anna's favorite "Sarah find" is the pastel sofa that she got for free and reupholstered. Next to the couch sits a secretary desk and side chair that Anna brought from Colorado. Another accent with mileage is Anna's Pan Am pilot bag, a gift from her granddad. "I come from generations of pilots—seven in all," Anna says.

Not every decorating decision was unanimous. Sarah initially tried to talk Anna out of the pink Smeg refrigerator, not because of its color but its size. "Sarah asked where I was going to put a turkey, and I said, 'What turkey?!' I'm a single girl. It's just right for yogurt and wine," Anna says.

In the end, the once down-in-the-dumps dwelling became the grown-up yet girly hideaway the friends dreamed of. "I wanted the cottage to reflect her happy personality," Sarah says. And that's what friends are for.





**ABOVE LEFT:** A refurbished stove sits center stage, mounted on the home's original 1934 brick chimney. **ABOVE RIGHT:** Found at a recycling center, old cabinetry and hardware breathe new life into the kitchen. Painted boards discovered during demolition were reinstalled as a one-of-a-kind backsplash and inspired the extensive use of pink accents. **BELOW LEFT:** Sarah scooped up a discarded couch and had it reupholstered in cotton candy pink for the living room. **BELOW RIGHT:** Bedroom artwork reflects Anna's passion for travel. **OPPOSITE:** Tucked in the corner and backed with bold wallpaper, the breakfast nook features galvanized chairs and a built-in corner bench around a 1950s table and a Depression glass light fixture. "We wanted girly, but not too girly," Sarah says.







KENNEBUNKPORT  
**PARIS**  
CRESTED BUTTE  
EDGARTOWN  
ÎLE DE FRANCE  
CAPE TOWN  
BONDI BEACH  
**DUBAI**  
LUANG PRABANG  
HONG KONG  
VIA TALKEET  
ZANZIBAR





A tarpon trophy served as unlikely inspiration for designer and homeowner Holly Shipman when she decorated her guest bedroom. The seascape above the vintage chest was a housewarming present from friend and artist Jane Whaley.

# coastal *cadence*

Muted color, soft texture, and *a lifetime of collected art* instill this new waterfront home with effortless style.

Writer and producer: LYNN NESMITH Photographer: JEAN ALLSOPP



## *The Gulf of Mexico may be western*

Florida's defining body of water, but many find the dune lakes, backwaters, and brackish bays equally engaging. Holly and Gary Shipman attest to that. "Growing up, our family always had a beach house even though we lived only 30 miles away," Holly says. Gary also grew up in Florida. "So it was only natural that we wanted to end up along the water," Holly says.

More than 10 years ago, when they were working in Tallahassee, the couple built a vacation/rental cottage in Grayton Beach as an investment. "The idea was to split our time between the two locations," Holly says. "That lasted two weeks before we decided to move to the beach full-time." Soon they were thinking about a forever house. When a chance turn led the couple down an unmarked road, they ended up at a waterfront property blessed with mature oaks and expansive views of the Choctawhatchee Bay. There was no turning back.

As the owner of her own design firm, Holly knew how she wanted their new home to look and live. "Our beach community is teeming with incredible architecture," Holly says, noting the area's acclaimed new urbanist towns. "I wanted a blend of the courtyard houses of Rosemary and Alys Beach and the modest concrete cottages of Old Grayton."

Holly worked closely with architect Tammy Massey to craft a home aligned with the natural setting and tough enough to hold up to three dogs and lots of visitors. A fresh translation of traditional precedents, the two-story home features graceful proportions and old-world craftsmanship. Classic stucco, timber framing, deep overhangs, and a metal roof give the exterior heft. The rambling floor plan creates a mostly one-room-deep home with abundant windows and French doors that merge indoors and outdoors. Floors of river-recovered pine with a dark-honed finish lay a soothing foundation, while a steeply pitched ceiling injects airiness into the open living and dining area.

Fabrics and furnishings were chosen with comfort and ease in mind. The understated palette is predominantly neutral with hints of soft grays, greens, and blues. "I let art provide color and visual accents," says Holly, whose eclectic collection includes coastal scenes painted by her mother decades ago, waterscapes by her sister, pieces by a brother and cousin, antique bird prints, and vintage Florida landscapes.

An antique armoire suits the scale of the living room's 15-foot ceilings. Banks of French doors along both the front and back of the house flood the space with natural light and views.











**OPPOSITE:** The kitchen opens into the home's main living space. Symmetrical shelves flank the sink windows, holding everyday dishes. **TOP LEFT:** Peaked ceilings and extended windows instill drama in the master bedroom. Upstairs floors are painted bright white to contrast with the main level's dark-stained floors. **TOP RIGHT:** Holly rewarded herself with a sunny office that mixes industrial wire shelving, a contemporary desk, a delicate armchair for clients, and a cowhide rug atop a concrete floor. **BELOW LEFT:** A distressed bench anchors a gallery wall along the upstairs landing. **BELOW RIGHT:** Every nook reflects Holly's flair for displaying art, sea specimens, and other small items. Gray-painted horizontal planking combines with white shelves to add architectural interest to the foyer bookcase.



“As much as I appreciate the architecture,  
it’s the still *waters of the bay*, lush  
landscape, and wildlife that I really love.”

—HOLLY SHIPMAN, homeowner







**OPPOSITE LEFT:** A curvaceous framed opening announces the home's sheltered vestibule and front door. **OPPOSITE RIGHT:** Gracious outdoor rooms wrap the home's exterior, presenting an open invitation to linger and relax. The covered dining porch faces the bay and provides the perfect spot for alfresco meals and soul-stirring sunsets. **ABOVE LEFT:** The porch along the front of the house combines wicker, ceramic, and natural pieces. The mix is indicative of the casual, collected elegance within the home. **ABOVE RIGHT:** A vine-covered trellis and louvered inserts enliven a freestanding pool house. The pavers and tiles echo the home's soft blues and grays.





The Andy Warhol Show



When homeowner and designer Ryan White found this cabinet, it was worn and stripped down to the wood. He fell in love with the carved doors and updated the piece with a lacquered cranberry finish.

# hollywood. *classic*

A 1920s Spanish-style home delivers a *memorable performance* by mixing Americana and modern.

Writer: JAN SOULTS WALKER Photographer: MICHAEL GARLAND Producer: DARRA BAKER



A Milo Baughman coffee table brings understated vintage appeal to the living room, while the architecture and striped patterns keep things casual. "The beams in the living room have a Nantucket cottage feel," Ryan says.





## In 1926 Hollywood, the silent film

*Aloma of the South Seas* created a stir, casinos and nightclubs popped up along Sunset Boulevard, and the world mourned the passing of actor Rudolph Valentino—all while a new Spanish-style cottage in West Hollywood quietly debuted on the housing market. Fast-forward to present day, and designer Ryan White and husband Warren Cohn enter the scene. The couple bought the cottage, planning to use it as a temporary landing while they renovated a much grander house in the Hollywood Hills. “Even so,” Ryan says. “I wanted it to be a comfortable place where we could relax—a place that felt like home.” Like any good Hollywood story, life was about to take an unexpected turn: An “offer they couldn’t refuse” came along. They sold the bigger house they planned to renovate and instead settled into this charmer.

Fittingly, glimpses of their story unfold throughout the house as white walls reveal the things they love and the places they’ve been. An Ernest Holzman photograph purchased at a charity auction. A circular T.H. Robsjohn-Gibbings coffee table scored at a vintage shop and given a refinished gray base. A silvery old propeller displayed on the wall like prized artwork.

“I’m attracted to things that have their own life and energy, but they have to speak the same language. That, in my mind, helps a home read as well-cultivated and well-traveled,” Ryan says. “I don’t want matchy-matchy, but there’s a symmetry that happens so the spaces don’t feel overdone.” Ryan points to the living room bookshelves as a good example of that rhythm.

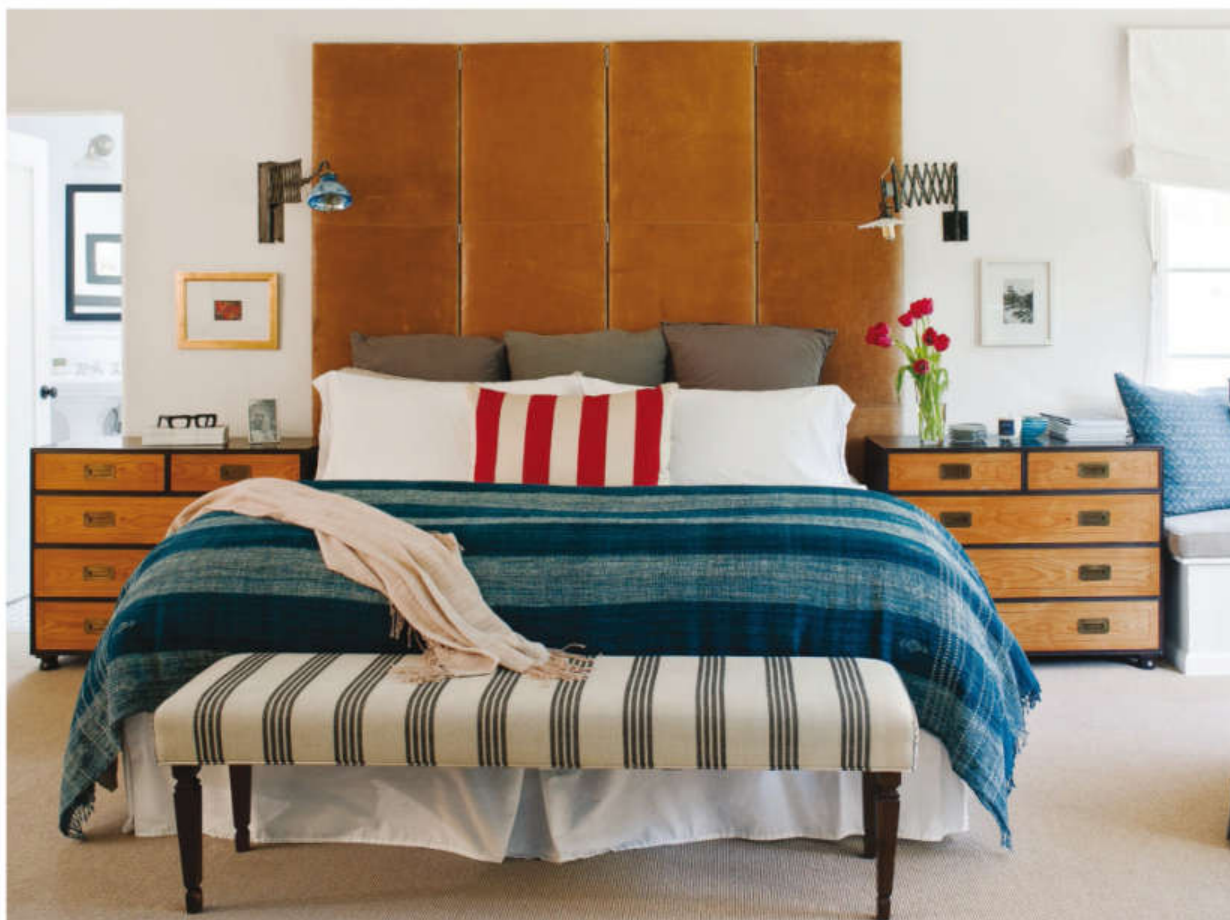
The cadence of personal style moves fluidly throughout the house as classic red, white, and blue enliven and unify treasures. “The palette definitely has that Americana, Ralph Lauren feel, but with a younger California vibe,” Ryan says. The enclosed atrium, where the couple loves to relax and entertain, is a perfect example. Floor pillows surround the prized coffee table and playfully nod to the room’s Moroccan aesthetics. Art and collected pieces climb the walls, enhancing the global appeal. “You have to use an editor’s eye when you express your style with collected things,” Ryan says. “We select the things we know we can look at every day and be happy.”

And they are, indeed, content. The home’s once-temporary status is a distant memory, and “the things we display help you understand the energy and the souls that reside here,” Ryan says.





**ABOVE LEFT:** Blue lacquer lends unexpected drama to the master bedroom fireplace, while brown leather club chairs satisfy Ryan's penchant for symmetry. **ABOVE RIGHT:** Playing off the enclosed atrium's Moroccan flavor, floor pillows offer extra seating around the T.H. Robsjohn-Gibbings coffee table. "When the candles are lit, you feel like you're in an enchanted garden," Ryan says. **BELOW:** A soothing mix of red, white, and blue carries over from other rooms into the clean-lined master bedroom. Vintage chests, refinished in contrasting tones, serve as nightstands. At the head of the bed, a leather folding screen stands in as a handsome headboard. **OPPOSITE:** Serenity prevails in the master bathroom, where hints of gray lend elegance to a clean, neutral space enlivened by a red-and-white striped rug.







# shopping *guide*

Find collectibles, linens, antiques, and more with the help of this state-by-state shopping guide to flea markets and family-run stores. Or check out our list of national retailers.

## ***National Retailers***

**Fishs Eddy**  
877/347-4733  
[fishseddy.com](http://fishseddy.com)  
**Home Decorators Collection**  
800/245-2217  
[homedecorators.com](http://homedecorators.com)  
**Layla Grayce**  
877/907-1322  
[laylagrayce.com](http://laylagrayce.com)  
**Maine Cottage**  
866/366-3505  
[mainecottage.com](http://mainecottage.com)  
**Padma's Plantation**  
800/753-9190  
[padmasplantation.com](http://padmasplantation.com)  
**Pine Cone Hill**  
877/586-4771  
[pineconehill.com](http://pineconehill.com)  
**Rachel Ashwell Shabby Chic**  
[shabbychic.com](http://shabbychic.com)  
**Tuesday Morning**  
800/457-0099  
[tuesdaymorning.com](http://tuesdaymorning.com)

## ***State by State***

### ***Alabama***

**Hanna Antiques Mall**  
2424 Seventh Ave., S  
Birmingham, AL 35233  
205/323-6036  
[hannaantiques.com](http://hannaantiques.com)

### ***Alaska***

**The Pack Rat Antiques**  
1068 W. Fireweed Ln.  
Anchorage, AK 99503  
907/522-5272  
[thepackratantiques.com](http://thepackratantiques.com)

### ***Arizona***

**Found Design**  
(formerly Domestic Bliss)  
166 W. Main St.  
Mesa, AZ 85201  
480/733-6863  
[founddesign.co](http://founddesign.co)

### ***Arkansas***

**Flying Dog Vintage Mall**  
427 N. College Ave.  
Fayetteville, AR 72701  
479/856-6600  
Facebook: Flying Dog  
Vintage

## ***California***

**Ohmega**  
2407 San Pablo Ave.  
Berkeley, CA 94702  
510/843-7368  
[ohmegasalvage.com](http://ohmegasalvage.com)  
**Rose Bowl Flea Market**  
1001 Rose Bowl Dr.  
Pasadena, CA 91103  
Second Sunday  
of each month  
323/560-7469, ext. 500  
[rgcshows.com](http://rgcshows.com)  
**San Francisco Antique  
and Design Mall**  
1122 Howard St.  
San Francisco, CA 94103  
538 Castro St.  
San Francisco, CA 94103  
415/656-3530  
[sfantique.com](http://sfantique.com)  
**Santa Monica Airport  
Outdoor Antique and  
Collectible Market**  
Airport Ave. at Bundy Dr.,  
Santa Monica  
First and fourth  
Sunday of each month  
323/933-2511  
Facebook: Santa Monica  
Airport Antique and  
Collectible Market

## ***Colorado***

**The Bunny Gate**  
719 S. University Blvd.  
Denver, CO 80209  
303/733-2666  
**The Junk Trunk**  
209 Central Ave.  
Kremmling, CO 80459  
970/724-3315  
**Mile High Flea Market**  
7007 E. 88th Ave.  
Henderson, CO 80640  
Every Friday, Saturday, and Sunday,  
7 a.m. to 5 p.m.  
303/289-4656  
[milehighflea.com](http://milehighflea.com)

## ***Connecticut***

**Classic Country Furniture**  
1921 Rte. 32  
Uncasville, CT 06382  
860/848-0707  
[classiccountrypurniture.blogspot.com](http://classiccountrypurniture.blogspot.com)  
**Lillian August**  
32 Knight St.  
Norwalk, CT 06851  
203/847-3314  
[lillianaugust.com](http://lillianaugust.com)

## ***Delaware***

**The Cottage**  
142 Second St., Suite C  
Lewes, DE 19958  
302/644-1544

## ***District of Columbia***

**Mom N Pop Antiques**  
3534 Georgia Ave., NW  
Washington, DC 20010  
202/722-0719  
[momnpopantiques.com](http://momnpopantiques.com)

## ***Florida***

**Renningers Antique Center**  
20651 U.S. 441  
Mount Dora, FL 32757  
352/383-8393  
[renningers.com](http://renningers.com)

## ***Georgia***

**Heirloom Iron Bed Co.**  
34 Webb St.  
Roswell, GA 30075  
678/710-6160  
[heirloomironbed.com](http://heirloomironbed.com)  
**Lakewood 400 Antiques Market**  
1321 Atlanta Hwy.  
Cumming, GA 30040  
770/889-3400  
[lakewoodantiques.com](http://lakewoodantiques.com)  
**One Fish Two Fish**  
401 Whitaker St.  
Savannah, GA 31401  
912/447-4600  
Facebook: One Fish Two Fish  
**Scott Antique Market**  
Atlanta Expo Center  
Second weekend monthly, Friday  
and Saturday, 9 a.m. to 6 p.m.;  
Sunday, 10 a.m. to 4 p.m.  
740/569-2800  
[scottantiquemarket.com](http://scottantiquemarket.com)

## ***Hawaii***

**Honoka'a Marketplace, Inc.**  
45-3586 Mamane St.  
Honoka'a, HI 96727  
808/775-8255

## ***Idaho***

**Crows Nest Mercantile**  
114 12th Ave., S  
Nampa, ID 83651  
208/461-2766

## ***Illinois***

**Architectural Artifacts, Inc.**  
4325 N. Ravenswood Ave.  
Chicago, IL 60613  
773/348-0622  
[architecturalartifacts.com](http://architecturalartifacts.com)  
**Grayslake Antique and  
Collectible Market through  
Zurko Promotions**  
Lake County Fairgrounds  
1060 E. Peterson Rd.  
Grayslake, IL 60030  
Year-round, second Sunday  
monthly and the preceding  
Saturday  
715/526-9769  
[zurkopromotions.com](http://zurkopromotions.com)  
**Kane County Flea Market**  
Kane County Fairgrounds  
525 S. Randall Rd.  
St. Charles, IL 60174  
March through December,  
first Sunday monthly and the  
preceding Saturday afternoon  
630/377-2252  
[kanecountyfleamarket.com](http://kanecountyfleamarket.com)  
**Sandwich Antiques Market**  
Sandwich Fairgrounds  
1401 Suydam Rd.  
Sandwich, IL 60548  
Six Sundays from May through  
October, 8 a.m. to 4 p.m.  
815/786-3337  
[antiquemarkets.com](http://antiquemarkets.com) for dates  
**3rd Sunday Market**  
2301 W. Market St.  
Bloomington, IL 61702  
Third Sunday of the month from  
May through October,  
8 a.m. to 4 p.m.  
217/202-2847  
[thirdsundaymarket.com](http://thirdsundaymarket.com)

## ***Indiana***

**Dutch Village Market**  
700 N. Tomahawk Dr.  
Nappanee, IN 46550  
574/773-2828  
[dvillagemarket.com](http://dvillagemarket.com)  
**Green Oak Antiques**  
3024 S. County Rd. 425 E  
Rochester, IN 46975  
574/223-5702  
[greenoakantiques.com](http://greenoakantiques.com)  
**Shipshewana Auction  
& Flea Market**  
345 S. Van Buren St.  
Shipshewana, IN 46565  
260/768-4129  
[tradingplaceamerica.com](http://tradingplaceamerica.com)  
for dates

## **Iowa**

**Banowetz Antique Mall**  
123 McKinsey Dr.  
Maquoketa, IA 52060  
563/652-2359  
[banowetzantiques.com](http://banowetzantiques.com)  
**Collector's Paradise**  
Keokuk County Fairgrounds  
13061 170th St.  
What Cheer, IA 50268-8561  
First weekend in May,  
August, and October  
e-mail: [info@whatcheerfleaemarket.com](mailto:info@whatcheerfleaemarket.com)  
[whatcheerfleaemarket.com](http://whatcheerfleaemarket.com)  
**Pappy's Antique Mall**  
103 First Ave., W  
Newton, IA 50208  
641/792-7774  
**Valley Junction Antique Jamboree**  
137 Fifth St.  
West Des Moines, IA 50265  
Second Sunday of June  
515/222-3642  
[valleyjunction.com](http://valleyjunction.com)

## **Kansas**

**Downtown Antique Mall**  
500 SW. Harrison St.  
Topeka, KS 66603  
785/354-1603  
**Mission Road Antique Mall**  
4101 W. 83rd St.  
Prairie Village, KS 66208  
913/341-7577  
[missionroadantiquemall.com](http://missionroadantiquemall.com)

## **Kentucky**

**Mount Sterling Court Days**  
132 S. Queen St.  
Mount Sterling, KY 40353  
Starts the weekend before the  
third Monday in October  
859/398-0289

## **Louisiana**

**The Royal Standard**  
2877 Perkins Rd.  
Baton Rouge, LA 70808  
225/344-2311  
[theroyalstandard.com](http://theroyalstandard.com)

## **Maine**

**Montsweag Flea Market**  
6 Hunnewell Ln.  
Woolwich, ME 04579  
Every weekend and Wednesday  
from Mother's Day in May to  
Columbus Day in October  
207/443-2809  
[montsweagfleaemarket.net](http://montsweagfleaemarket.net)  
**The Nestling Duck**  
350 Pine Point Rd.  
Scarborough, ME 04074  
207/883-6705  
[nduck.com](http://nduck.com)  
**The York Antiques Gallery**  
746 U.S. Rte. 1  
York, ME 03909  
207/363-5002  
[yorkantiques.com](http://yorkantiques.com)

## **Maryland**

**Blue Crab Antiques**  
55 Maryland Ave.  
Annapolis, MD 21401  
443/949-7055  
[bluecrabantiques.com](http://bluecrabantiques.com)  
**Maine Cottage Store**  
209 West St.  
Annapolis, MD 21401  
866/366-3505  
[mainecottage.com](http://mainecottage.com)  
**Urban Country**  
7117 Arlington Rd.  
Bethesda, MD 20814  
301/654-0500  
[urbancountrydesigns.com](http://urbancountrydesigns.com)

## **Massachusetts**

**Brimfield Antique Show**  
1429 Maine St.  
Palmer, MA 01069  
One week each in May, July,  
and September  
413/245-0030  
[brimfield.com](http://brimfield.com) for dates  
**Cedar Chest**  
150 Main St.  
Northampton, MA 01060  
413/584-3860  
[explorecedarchest.com](http://explorecedarchest.com)

## **Michigan**

**Allegan Antiques Market**  
Allegan County Fairgrounds  
150 Allegan County Fair Dr.  
Allegan, MI 49010  
Last Sunday of the month,  
April through September  
616/735-3333  
[alleganantiques.com](http://alleganantiques.com)  
**V2V**  
415 N. Fifth Ave.  
Ann Arbor, MI 48104  
734/665-9110

## **Minnesota**

**Alfresco Casual Living**  
321 S. Main St.  
Stillwater, MN 55082  
651/439-0814  
[alfrescocasualiving.com](http://alfrescocasualiving.com)  
**Downtown Oronoco**  
**Gold Rush Days**  
Downtown Oronoco, MN 55960  
Third weekend in August  
507/367-2111  
[goldrushmn.com](http://goldrushmn.com)

## **Mississippi**

**Nostalgia Alley**  
214 W. Main St.  
Tupelo, MS 38804  
662/842-2757  
**Pour la Maison**  
5268 Old Hwy. 11,  
Suite 8  
Hattiesburg, MS 39402  
601/264-0470

## **Missouri**

**Stuff**  
316 W. 63rd St.  
Kansas City, MO 64113  
816/361-8222  
[pursuegoodstuff.com](http://pursuegoodstuff.com)  
**Warson Woods Antique Gallery**  
10091 Manchester Rd.  
St. Louis, MO 63122  
314/909-0123  
[missouriantiquemalls.com](http://missouriantiquemalls.com)

## **Montana**

**Accent & Antiques**  
1015 14th St., S  
Great Falls, MT 59405  
406/727-6049  
**Stuff & Such Antiques**  
121 W. Broadway St.  
Philipsburg, MT 59858  
406/560-3241  
[stuffnsuch.wix.com/antiques](http://stuffnsuch.wix.com/antiques)

## **Nebraska**

**Brass Armadillo**  
**Antique Mall**  
10666 Sapp Brothers Dr.  
Omaha, NE 68138  
402/896-9140  
[brassarmadillo.com](http://brassarmadillo.com)  
**Special Finds**  
106 N. Hwy. 77  
Homer, NE 68030  
402/698-2296

## **Nevada**

**Vintage Charms**  
40 Bridge St.  
Yerington, NV 89447  
775/463-3133

## **New Hampshire**

**Mid Week Antiques Show**  
Douglas N. Everett Arena  
15 Loudon Rd.  
Concord, NH 03301  
First Wednesday and  
Thursday following the  
first Saturday of August  
845/876-0616  
[barnstar.com](http://barnstar.com)  
**Pickers Market Antiques Show**  
Douglas N. Everett Arena  
15 Loudon Rd.  
Concord, NH 03301  
First Friday following the first  
Saturday of August  
845/876-0616  
[barnstar.com](http://barnstar.com)

## **New Jersey**

**Ashton-Whyte**  
250 S. Main St.  
Pennington, NJ 08534  
609/737-7171  
[ashtonwhyte.com](http://ashtonwhyte.com)  
**Empire Antiques**  
278 Monmouth St.  
Hightstown, NJ 08520  
609/426-0820  
[aaempireantiques.com](http://aaempireantiques.com)  
**Luna Rose Home**  
1218 Washington St.  
Hoboken, NJ 07030  
201/222-0606  
[lunarosehome.com](http://lunarosehome.com)



# shopping *guide*

## **New Mexico**

**Whitehawk Antique Shows**  
Santa Fe Community  
Convention Center  
201 W. Marcy St.  
Santa Fe, NM 87501  
505/992-8929  
[whitehawkshows.com](http://whitehawkshows.com)

## **New York**

**Hell's Kitchen Flea Market**  
**New York City**  
W. 39th St. between 9th and 10th  
avenues  
Every Saturday and Sunday  
212/243-5343  
[hellskitchenfleamarket.com](http://hellskitchenfleamarket.com)  
**Lavender Fields**  
903 Main St.  
Port Jefferson, NY 11777  
631/474-5461  
[lavenderfieldsonline.com](http://lavenderfieldsonline.com)  
**The Pink Pig**  
2750 Essex Rd.  
Essex, NY 12936  
518/962-8833  
[pinkpigwestport.com](http://pinkpigwestport.com)  
**Rhinebeck Antiques Fair**  
Dutchess County Fairgrounds  
6550 Springbrook Ave.  
Rhinebeck, NY 12572  
Memorial Day weekend and  
Columbus Day weekend  
845/876-1989  
[rhinebeckantiquesfair.com](http://rhinebeckantiquesfair.com)

## **North Carolina**

**Cottage Chic**  
100 W. Main St.  
Aberdeen, NC 28315  
910/944-0501  
[cottagechicstore.com](http://cottagechicstore.com)  
**Cottage Chic**  
1232 East Blvd.  
Charlotte, NC 28203  
704/375-1888  
[cottagechicstore.com](http://cottagechicstore.com)  
**Lavender & Lace**  
1902 Bernard St.  
Raleigh, NC 27608  
919/828-6007  
[lavenderandlacinens.com](http://lavenderandlacinens.com)  
**Porter & Prince**  
6 Brook St.  
Asheville, NC 28803  
828/277-2337  
[porterandprince.com](http://porterandprince.com)

## **Ohio**

**Aunt Eek's Store**  
9800 U.S. Hwy. 22 E  
Stoutsville, OH 43154  
740/477-8363  
**Springfield Antique Show & Flea Market**  
Clark County Fairgrounds  
4401 S. Charleston Pike  
Springfield, OH 45502  
937/325-0053  
[springfieldantiqueshow.com](http://springfieldantiqueshow.com) for  
dates

## **Oklahoma**

**Swick's Flea Market**  
5802 W. 51st St.  
Tulsa, OK 74107  
Open Friday, Saturday, and  
Sunday year-round  
918/445-3532  
[saturdayfleamarket.com](http://saturdayfleamarket.com)

## **Oregon**

**Stars Antiques Malls**  
7027 SE. Milwaukie Ave.  
Portland, OR 97214  
503/239-0346  
[starsantique.com](http://starsantique.com)  
**Passion Flower Design**  
128 E. Broadway  
Eugene, OR 97401  
541/344-3857  
[passionflowerdesign.com](http://passionflowerdesign.com)

## **Pennsylvania**

**Renninger's Antiques Market**  
2500 N. Reading Rd.  
Denver, PA 17517  
Year-round, Sundays only  
717/336-2177  
[renningers.com](http://renningers.com)  
**Renninger's Antiques, Outdoor  
Flea, and Farmers Markets**  
740 Noble St.  
Kutztown, PA 19530  
610/683-6848  
[renningers.com](http://renningers.com)

## **Rhode Island**

**Aardvark Antiques**  
9 JT Connell Hwy.  
Newport, RI 02840  
401/849-7233  
[aardvarkantiques.com](http://aardvarkantiques.com)  
**Homestyle**  
229 Westminster St.  
Providence, RI 02903  
401/277-1159  
[homestyleri.com](http://homestyleri.com)

## **South Carolina**

**Golden & Associates  
Antiques**  
206 King St.  
Charleston, SC 29401  
843/723-8886  
[goldenassociatesantiques.com](http://goldenassociatesantiques.com)  
**Gregorie, Douglas & Co.**  
1290 Sam Rittenberg Blvd.  
Charleston, SC 29407  
843/571-5142  
[gdchome.com](http://gdchome.com)

## **South Dakota**

**Collectiques**  
620 Broadway Ave.  
Yankton, SD 57078  
605/668-2252

## **Tennessee**

**127 Corridor Sale**  
690 miles along  
U.S. Rte. 127,  
from 5 miles north of Addison,  
Michigan, to Gadsden, Alabama  
First Thursday in August through  
the following Sunday  
800/327-3945  
[127sale.com](http://127sale.com)  
**Heart of Country**  
2800 Opryland Dr.  
Nashville, TN 37214  
February 13-15  
314/962-8580  
[heartofcountry.com](http://heartofcountry.com)  
**The Iron Gate**  
338 Main St.  
Franklin, TN 37064  
615/791-7511, ext. 4  
[theirongateonline.net](http://theirongateonline.net)

## **Texas**

**Blue Leaf**  
232 W. 38th St.  
Houston, TX 77005  
713/520-9975  
**Cierra Interiors**  
2418 W. Alabama St.  
Houston, TX 77098  
713/942-9001  
**First Monday Trade Days**  
800 Flea Market Rd.  
Canton, TX 75103  
Year-round, Thursday through  
Sunday before the first Monday  
of the month  
903/567-6556  
[firstmondaycanton.com](http://firstmondaycanton.com)

## **Utah**

**Capital City Antique Mall**  
959 S. West Temple  
Salt Lake City, UT 84101  
801/521-7207  
[capitalcityantiquemall.com](http://capitalcityantiquemall.com)

## **Vermont**

**Equinox Antiques & Fine Art**  
5036 Historic Main St.  
Manchester Village, VT 05254  
802/362-3540  
**Stowe Kitchen Bath & Linens**  
1813 Mountain Rd.  
Stowe, VT 05672  
800/244-6813  
[stowekitchen.net](http://stowekitchen.net)

## **Virginia**

**The Old Lucketts Store**  
42350 Lucketts Rd.  
Leesburg, VA 20176  
703/779-0268  
[luckettsstore.com](http://luckettsstore.com)  
**Twig House**  
132 Maple Ave., E  
Vienna, VA 22180  
703/255-4985  
**Williams & Sherrill Interiors**  
2003 Huguenot Rd.  
Richmond, VA 23235  
804/320-1730  
[williamsandsherrill.com](http://williamsandsherrill.com)

## **Washington**

**David Smith and Co.**  
1107 Harrison St.  
Seattle, WA 98109  
206/223-1598  
[davidsmithco.com](http://davidsmithco.com)

## **West Virginia**

**Capitol Flea Market**  
24 Meadowbrook Plaza  
Charleston, WV 25311  
Year-round, Friday, Saturday, and  
Sunday, 8 a.m. to 5 p.m.  
304/342-1626  
[capitolfleamarket.com](http://capitolfleamarket.com)

## **Wisconsin**

**Wisconsin Dells Antique Mall**  
S2279 Timothy Ln.  
Wisconsin Dells, WI 53965  
608/356-7600  
[wisconsindellsantiquemall.com](http://wisconsindellsantiquemall.com)

## **Wyoming**

**Cy Avenue Antique Mall**  
1905 Cy Ave.  
Casper, WY 82604  
307/237-2293

# resources

Contact these design professionals or sources for more information about their services and products. For more decorating ideas, check out our online links at [BHG.com/Decorating](http://BHG.com/Decorating).

## *Smooth Sailing* Pages 16–23

**Design firm:** Dan Gorman, Gorman Design Associates, 340 State St., Suite One, Harbor Springs, MI 49740; 231/526-5729; [dan@gormandesignassoc.com](mailto:dan@gormandesignassoc.com).

**Interior designer:** Carrie L. Blanck, Tres Belle Interior Design, Fairview Square, 1030 State St., Unit 17, Harbor Springs, MI 49740; 231/526-9691; [tresbelleinteriors@yahoo.com](mailto:tresbelleinteriors@yahoo.com); [tresbelleinteriors.com](http://tresbelleinteriors.com).

**Kitchen designer:** Judy McCaffrey, Etc. Kitchens and Baths, 323 State St., Harbor Springs, MI 49740; 231/526-7026; [etcdesigns.net](http://etcdesigns.net).

**Builder:** Wentworth Builders, Inc., 350 Franklin Park, P.O. Box 72, Harbor Springs, MI 49740; 231/526-6377; [wentworthbuilders.com](http://wentworthbuilders.com).

## *Summer Reboot* Pages 24–31

**Architect:** Mark Asher, AIA, Mark Asher Architects, 115 West Ave., Suite 305, Jenkintown, PA 19046; 215/576-1413; [asherarchitects.com](http://asherarchitects.com).

**Interior designer:** Barbara Bottinelli, Barbara Bottinelli, Inc., 610/331-2455; [bbottinelli153@gmail.com](mailto:bbottinelli153@gmail.com).

**Kitchen designer:** Sandra Aromando, CKD, Euroline Designe, Inc., 751 Bay Ave., Somers Point, NJ 08244; 609/927-1111; [eurolinedesigne.com](http://eurolinedesigne.com).

**Builder:** Jim Leeds, Leeds Builders, 101 N. Washington Ave., Suite 3-A, Margate City, NJ 08402; 609/822-4506; [leedsbuilders.com](http://leedsbuilders.com).

## *Sweet Surrender* Pages 32–39

**Architect:** Ron Domin, AIA, Domin Bock Architects, LLC, P.O. Box 611201, Rosemary Beach, FL 32461; 850/231-2787; [dominbock.com](http://dominbock.com).

**Interior designer:** Cara McBroom, Lovelace Interiors, 128 U.S. Hwy. 98 W, Miramar Beach, FL 32550; 888/837-5563; [lovelaceinteriors.com](http://lovelaceinteriors.com).

## *California Dream* Pages 40–47

**Interior designer:** Amanda Sandberg, On Holiday Design, 640 Lido Park Dr., Newport Beach, CA 92663; [onholidaydesign.com](http://onholidaydesign.com).

**Kitchen architect:** Allen Wix, Wix Design, Palos Verdes Estates, CA; 310/375-0730; [allenwix.com](http://allenwix.com).

**Landscape designer:** Bridget Skinner, Bridget Skinner Landscape Design, 1315 Sussex Ln., Newport, CA 92660; 949/697-6277; [bsldinc.com](http://bsldinc.com).

## *Soaking Up Color* Pages 58–65

**Interior designer:** Jenna Buck Gross, Colordrunk Designs, Decatur, Georgia; 706/247-5432; [colordrunk.com](http://colordrunk.com).

## *Lessons Learned* Pages 66–73

**Architecture-Build firm:** Scott Humber, Lakeside Development Co., 1500 W. Market St., Suite 200, Mequon, WI 53092; 262/241-2300; [lakesidedevelopment.com](http://lakesidedevelopment.com).

**Developer:** Matt Myre, The Enclave of Ephraim, Ephraim, WI; 262/292-2305; [enclaveofephrain.com](http://enclaveofephrain.com).

**Interior designer:** Carol Schalla, Interior Design Therapy, P.O. Box 760, Ephraim, WI; [carol.schalla@gmail.com](mailto:carol.schalla@gmail.com).

## *Personal Expression* Pages 74–81

**Designer:** Gen Sohr, Pencil + Paper Development Co., Nashville, TN; 415/260-1514; [pencilandpaperco.com](http://pencilandpaperco.com).

## *Happily Together* Pages 84–91

**Architect:** James Asbel, James Asbel Architect LLC, 446 Broadway, Newport, RI 02840; 401/619-0582.

**Kitchen designer:** Lisa St. George, Arnold Lumber, 297 Main St., Wakefield, RI 02879; 800/339-0116; [arnoldlumber.com](http://arnoldlumber.com).

**Builder:** Ventura Construction, 139 Honeyman Ave., Middletown, RI 02842; 401/846-8633.

**Visit Nan Chace's Sea Rose Cottage,** 21 Constitution St., Bristol, RI 02809; 401/254-1166; [searosecottage.com](http://searosecottage.com).

## *Industrial Chic* Pages 92–99

**Residential designer:** Bob DeFiore, Tiger, GA; [rjdefiore@yahoo.com](mailto:rjdefiore@yahoo.com).

## *Breathing Room* Pages 100–109

**Architect:** Michael Graham, Liederbach and Graham Architects, 500 N. Wells St., Chicago, IL 60654; 312/828-0900; [liederbachandgraham.com](http://liederbachandgraham.com).

**Architect for addition of bedroom, mudroom, and library:** Patrick Fortelka, Charles Vincent George Architects, 1245 E. Diehl Rd., Suite 101, Naperville, IL 60563; 630/357-2023; [cvgarchitects.com](http://cvgarchitects.com).

**Kitchen designers:** Laura O'Brien and Peter Harris, O'Brien Harris, 500 N. Wells St., Third Floor, Chicago, IL 60654; 312/464-9460; [obrienharris.com](http://obrienharris.com).

## *New Beginnings* Pages 112–119

**Designer:** Amy Jacobs, Gather & Build, Nashville, TN; [amy@gatherandbuild.com](mailto:amy@gatherandbuild.com); [gatherandbuild.com](http://gatherandbuild.com).

**Builder:** Brad Skipper, HOM, Inc., P.O. Box 121646, Nashville, TN 37212; 615/947-3796; [tnhom.com](http://tnhom.com).

## *Rooted Traveler* Pages 120–125

**Interior designer:** Sarah Phipps, Sarah Phipps Design, 50 SE Scott St., Suite Eight, Bend, OR 97702; 541/610-3453; [sarahphippsdesign.com](http://sarahphippsdesign.com).

## *Coastal Cadence* Pages 126–133

**Architect:** Tammy Massey, P.O. Box 4613, Seaside, FL 32459; 850/294-9404; [tammymassey.net](http://tammymassey.net).

**Designer:** Holly Shipman, Holly Shipman Design, 135 Ansley Forest Dr., Santa Rosa Beach, FL 32459; 850/510-6777; [hollyshipmandesign.com](http://hollyshipmandesign.com).

**Contractor:** Jodi Hamid, Arkon Group, P.O. Box 4850, Seaside, FL 32459; 850/231-6900; [arkongroup.com](http://arkongroup.com).

## *Hollywood Classic* Pages 134–139

**Interior designer:** Ryan White, Ryan White Designs, 816 N. Orlando Ave., Los Angeles, CA 90069; [contact@ryanwhitedesigns.com](mailto:contact@ryanwhitedesigns.com); [ryanwhitedesigns.com](http://ryanwhitedesigns.com).





endnote

“Just imagine someone  
Waiting at the *cottage* door.  
Where two hearts become one,  
Who could ask for anything more?”

—IRA GERSHWIN, “Nice Work If You Can Get It”



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